



Stuart Davis Inventory as of 2/2/07

Estate #	Location	Name of Work	Net to				SOR #	Medium	Date sold/Notes
			sold	Earl					
Y4	Mr. & Mrs. Falk	Coal Derrick	125,000	100,000			3926	oil	2/20/04
Y-6	Craven Gallery	Dogtown	0	0			3928	oil	?
Y7	R. Wike	Farmer and Horse	185,000	148,000			5313	oil	1999
Y8	J. Carroll	Airview	0	0			5322	oil	
Y 10	Ashforth	Mobil Oil	110,000	88,000			5334	oil	1/27/97
Y 12	S. Parkes	(East) Gloucester - Harbor	111,000	88,888			5324	oil	
Y.14	S. Parkes	Untitled (Rainy Day)	0	0			3947	oil	
Y-17	?	Summer House					5332	oil	Checking
Y 18	Altman	Portrait of a Man	0	0			0	oil	
Y 28	R. Hurst	Bleecker Street	0	0			5326	oil	
Y 31	B. Goldberg	Harbor Scene	0	0			5343	oil	
Y.32	A. Yow	Woman in Landscape	31,000	24,800			14390	oil	10/27/98
Y 41A	M Markbreiter	A Cover, Gloucester Beach	0	0			3925	oil	
Y.41	Hackett-Freedman	Bowsprit	0	0			5318	oil	
Y 45	M. Brock	Market and Broad Street, Newark	40,000	32,000			3938	oil	5/23/02
Y-46	Robert Adams	Windy Night, Newark	0	0			3939	oil	
Y 53	Cape Ann	Gloucester Landscape	0	0			5328	oil	
Y 57	Thea Westreich	Setting Sun, Tioga	250,000	200,000			5340A	oil	

Y-61	Owings-Dewey:	Tree	75,000	60,000	5321	oil	8/20/03
Y-62	Owings-Dewey:	From the Shore	0	0	11241	oil	
Y-64	Owings-Dewey:	Tree and Urn	0	0	4809	oil	
Y-65	Owings-Dewey:	Garden Scene	290,000	232,000	5344A	oil	11/30/05
Y-66	M. Brock	Wharf	0	0	12758	oil	
Y-69	Owings-Dewey:	Still Life with Egg Beater	60,000	48,000	3940	oil	8/12/04
Y-70	E. Woron	Landscape with Saw	0	0	2785	oil	
	???						<i>Same painting as Landscape?</i>
Y-70		Composition with Saw		624,800		oil	
Y-74	Gerald Peters	Still Life (any)	0	0	10835	oil	
Y-81	Owings-Dewey:	Interior	125,000	100,000	3933	oil	1/2/01
Y-81B	Owings-Dewey:	New Mexican Peak	125,000	100,000	5310	oil	
Y-81C	Owings-Dewey:	Mexican Girls	125,000	100,000	4407	oil	1/2/01
Y-81D	Owings-Dewey:	Mexican Family	95,000	76,000	4406	oil	8/12/04
Y-82B	J. McDld Williams	Indian Corn	0	0	8456	oil	<i>Records: Earl pd \$125,000</i>

[illegible]

O.1	Babcock	Suffragettes	30,000	24,000	3951	paper	
O.11	Babcock	Chinese Merchant	17,500	12,250	4784	paper	
O.13	Kraushaar	Portrait of Man with Cap	37,000	25,900	11711	paper	4/7/06
O.23C	B. Goldberg	Glintonkamp on Bleeker	0	0	11708	paper	
O.23K	R. Barth	The Plaza	27,000	21,600	3936	paper	12/27/02
O.25	Sofia?	Rurales #1, Cuba	0			paper	Returned? Earl checking
O-27	Owings- Dewey:	Untitled, 1921	26,000	20,800	3963	paper	8/18/05
O.28	Owings- Dewey:	Greek Letter Backwards	26,000	18,200	3962	paper	8/18/05
O-30-A	Craven Gallery	Room Interior	30,000	24,000	3953	paper	12/04
O.47	Mr. and Mrs. Andersen	On Location	0	0	11264	paper	
O.48	Owings- Dewey:	Figure with Pear	26,000	18,200	3958	paper	12/18/05
O.52	D.C. Moore	Untitled (Pear)	11,250	7,875	3959	paper	2/9/99
O.55	R. Barth	Factory, Gas Pump and Boat	22,500	15,750	3945	paper	12/19/01
O.61	Whitney	Untitled	16,000	11,200	3954	paper	
O.63	A. Pitch	Theater Crowd	25,000	20,000	7161	paper	12/97

B. 10	N. Richardson	Composition with Paintings and Town Square (Studio Interior with "Plaza")	11,875	8,300	11683	drawing	
B-12	Babcock?	Study for Percalator			?	drawing	<i>Not in database, confirmed not returned</i>
B-13	Am Fed. Arts?	Untitled (Study for Mural)	0	0	4553	drawing	Confirmed not returned
B.16	?	Study for Radio City Music Hall	0	0	11250	drawing	Confirmed not returned
B.16A	Babcock	Configuration	45,000	31,500	16323	drawing	
B-18	Owings-Dewey:	Radio Tube	5,500	3,850	6001	drawing	10/3/03
B.19B	J. Carroll	Drawing for Report from Rockport	125,000	87,500	10834	drawing	
B.20	J. Carroll	Pad Series #1	18,000	12,600	11716	drawing	
B.20B	J. Carroll	Drawing from Pad Series #3	85,000	59,500	4542	drawing	
B.76	D.C. Moore	Figure on the Dock	4,000	2,800	7130	drawing	
B 50	Cape Ann?	Summer Landscape	0	0	11715	drawing	Earl is checking, donation?
B.84	J. Tanenbaum	New York Study	0	0	7143	drawing	
B86	?	Clock and Telephone	0	0	12827	drawing	
B-89	Novatts	Study for Hightstown Turnoff	0	0	3557	drawing	
B.102	Novatts	Sketch for On Location	0	0	3558	drawing	

B-104	Novatts	Drawing for Bois	0	0	4788	drawing	
B-116	Owings-Dewey:	Gloucester Study	0	0	7141	drawing	
SD-4	Babcock	Drawing for Smith Cove	75,000	52,500	4804	drawing	
1-1	D.C. Moore	Sketchbook #1-1	5,000	3,500	11354	sketchbook	9/14/99
1-13		Cigar and Hand Held Before View Looking Northwest from ...	0	0	5989	sketchbook	
2-13	J. Tanenbaum	6 <sup>th</sup> Avenue El from Washington Mkt.	0	0	10821	sketchbook	
3-3	Cape Ann	Sketchbook (Gloucester 3-3)	0	0	16315	sketchbook	Donation? Earl is checking
7-15	Y. Kessler	Street Scene with Boulanger	12,000	8,400	4545	sketchbook	
8-10	D.C. Moore	Sketchbook 11-10	6,500	4,550	6005	sketchbook	
9-4	Cape Ann	Sketchbook (Sailboat and Lighthouse)	0	0	7132	sketchbook	Donation? Earl is checking
9-14	J. Tanenbaum	Drawing for Garage Lights	0	0	3586	sketchbook	
10-3	D.C. Moore	Sketchbook #10-3	6,500	4,550	5199	sketchbook	
10-4	Cape Ann	Sketchbook #10-4 (Eraldine and Phyllis)	0	0	7135	sketchbook	Donation? Earl is

10-7	Babcock?	Sketchbook (Gloucester)	25,000	17,500	16315	sketchbook	checking
11-6	Earl?	Sketchbook #11-6	0	0	5198	sketchbook	Check this
11-19	Montebello	Sketchbook #11-19	7,500	5,250	11707	sketchbook	
11-20	J. Rivkin	Untitled (Sketchbook #11-20)	8,500	5,950	4551	sketchbook	
13-11	D.C. Moore	Sketchbook 13-11	6,500	4,550	16876	sketchbook	
13-1	Wash Museum	Study for Max II	0	0	19865	sketchbook	
15-5	Craven Gallery	Sketchbook (Gloucester 15-5)	30,000	21,000	11692	sketchbook	
16-8	Owings-Dewey:	Sketchbook (Gloucester Dock Scenes 16-8)	15,000	10,500	11702	sketchbook	8/12/04
17-10	Babcock	Sketchbook #17-10	10,000	7,000	5200	sketchbook	
17-16	J. Tanenbaum	Sketchbook (Gloucester 17-16)	2,750	1,925	11689	sketchbook	
17-18	Alpha Gallery	Sketchbook 17-18	6,500	4,550	5197	sketchbook	
20-6	E. Lenkin	Untitled (New York)	5,000	3,500	6003	sketchbook	
23-3	P.F. Drexler	George Wetling Composition	20,000	14,000	11700	sketchbook	3/17/03
23-4	J. Carroll	Rhythm (sic)	28,000	22,400	4555	sketchbook	
24-10	Altman	Detail Study from Pad Series #2	8,500	5,950	4549	sketchbook	5/24/05



